

Index

VOLUMES XIX, XX, XXI, 1968, 1969, 1970

A

- Advice to Beginning Instructors. Hargis Westerfield, XIX (D '68), 334-335.
Afore Night Come, review, XIX (M '68), 170-172.
Altschuler, Thelma. Using Popular Media to Achieve Traditional Goals, XIX (D '68), 340-347.
America, Changing, review, XX (F '69), 51-58.
American Controversy, review, XX (F '69), 51-58.
American Student and His College, The, review, XXI (F '70), 107-108.
Anatomy of a Theme, review, XXI (M '70), 211-212.
Annotated Bibliography on the Teaching of Technical Writing, An. Donald H. Cunningham and Vivienne Hertz, XXI (M '70), 177-186.
Anthologies of Essays, review, XX (F '69), 51-58.
Anthologies of Poetry, review, XX (F '69), 58-63.
Anthologies of Shorter Fiction, review, XX (F '69), 63-68.
Antico, John. An Experiment in the Cooperative Grading of the Research Paper, XIX (M '68), 145-147.
Applebee, Roger K., review, XIX (M '68), 173-175.
Approach to Poetry, An, review, XIX (F '68), 57-60.
Art of Writing Fiction, The, review, XX (F '69), 68-70.
Aspects of the Theory of Syntax, review, XXI (F '70), 75-80.
at the Notable Lectures covered by the Press, poem, John Spradley, XIX (M '68), 117.
Audience-Directed Writing: The Market Place. Hugh Rank, XXI (M '70), 194-196.

B

- Bamboo Style of English, The. Charles R. Duke, XXI (M '70), 170-172.
Banks, James A. A Profile of the Black

- American: Implications for Teaching, XIX (D '68), 288-296.
Barry, James D., review, XIX (F '68), 72-75.
Basic Aims of Discourse, The. James E. Kinneavy, XX (D '69), 297-304.
Beatles and Freshman English, The. Steven Carter, XX (O '69), 228-232.
Bellas, Ralph A. Workshop Sessions in English Composition, XXI (O '70), 271-273.
Bentley, Robert H. The Chinese Razor: Metaphor in Composition, XXI (M '70), 199-203, 220.
Beyond Berkeley: A Sourcebook in Student Values, review, XXI (F '70), 107-108.
Blackboard Bungle or Further Down the Staircase, The. George Miller [pseudonym], XXI (M '70), 157-162.
Blinderman, Abraham. Catherine Q. Baskerville: A USAFI Student's Belated Testimonial, XIX (D '68), 323-329; What's the Good Word? XXI (M '70), 198-199.
Blum, Irving D., review, XIX (F '68), 42-43.
Boundaries of Language and Rhetoric, The: Some Historical Considerations. Robert O. Payne, XIX (M '68), 109-116.
Boundaries of Language and Rhetoric, The: The English Curriculum. Francis Lee Utley, XIX (M '68), 118-127.
Bowers, Frederick, review, XXI (F '70), 84-87.
Bowers, John Waite and Donald C. Bryant, review, XIX (F '68), 53-54.
Bramer, George R. Freedom and Control in the Research Paper, XX (D '69), 352-359; Like It Is: Discourse Analysis for a New Generation, XXI (D '70), 347-355.
Briand, Paul. Turned On: Multi-Media and Advanced Composition, XXI (O '70), 267-269.
British Short Stories: Classics and Criticism, review, XX (F '69), 63-68.
Britton, W. Earl, review, XX (F '69), 70-72; Some Effects of Science and Technology Upon Our Language, XXI (D '70), 342-346.
Bromwich, Rose M., review, XXI (M '70), 209-211.

Index

VOLUMES XIX, XX, XXI, 1968, 1969, 1970

A

- Advice to Beginning Instructors. Hargis Westerfield, XIX (D '68), 334-335.
Afore Night Come, review, XIX (M '68), 170-172.
Altschuler, Thelma. Using Popular Media to Achieve Traditional Goals, XIX (D '68), 340-347.
America, Changing, review, XX (F '69), 51-58.
American Controversy, review, XX (F '69), 51-58.
American Student and His College, The, review, XXI (F '70), 107-108.
Anatomy of a Theme, review, XXI (M '70), 211-212.
Annotated Bibliography on the Teaching of Technical Writing, An. Donald H. Cunningham and Vivienne Hertz, XXI (M '70), 177-186.
Anthologies of Essays, review, XX (F '69), 51-58.
Anthologies of Poetry, review, XX (F '69), 58-63.
Anthologies of Shorter Fiction, review, XX (F '69), 63-68.
Antico, John. An Experiment in the Cooperative Grading of the Research Paper, XIX (M '68), 145-147.
Applebee, Roger K., review, XIX (M '68), 173-175.
Approach to Poetry, An, review, XIX (F '68), 57-60.
Art of Writing Fiction, The, review, XX (F '69), 68-70.
Aspects of the Theory of Syntax, review, XXI (F '70), 75-80.
at the Notable Lectures covered by the Press, poem, John Spradley, XIX (M '68), 117.
Audience-Directed Writing: The Market Place. Hugh Rank, XXI (M '70), 194-196.

B

- Bamboo Style of English, The. Charles R. Duke, XXI (M '70), 170-172.
Banks, James A. A Profile of the Black

- American: Implications for Teaching, XIX (D '68), 288-296.
Barry, James D., review, XIX (F '68), 72-75.
Basic Aims of Discourse, The. James E. Kinneavy, XX (D '69), 297-304.
Beatles and Freshman English, The. Steven Carter, XX (O '69), 228-232.
Bellas, Ralph A. Workshop Sessions in English Composition, XXI (O '70), 271-273.
Bentley, Robert H. The Chinese Razor: Metaphor in Composition, XXI (M '70), 199-203, 220.
Beyond Berkeley: A Sourcebook in Student Values, review, XXI (F '70), 107-108.
Blackboard Bungle or Further Down the Staircase, The. George Miller [pseudonym], XXI (M '70), 157-162.
Blinderman, Abraham. Catherine Q. Baskerville: A USAFI Student's Belated Testimonial, XIX (D '68), 323-329; What's the Good Word? XXI (M '70), 198-199.
Blum, Irving D., review, XIX (F '68), 42-43.
Boundaries of Language and Rhetoric, The: Some Historical Considerations. Robert O. Payne, XIX (M '68), 109-116.
Boundaries of Language and Rhetoric, The: The English Curriculum. Francis Lee Utley, XIX (M '68), 118-127.
Bowers, Frederick, review, XXI (F '70), 84-87.
Bowers, John Waite and Donald C. Bryant, review, XIX (F '68), 53-54.
Bramer, George R. Freedom and Control in the Research Paper, XX (D '69), 352-359; Like It Is: Discourse Analysis for a New Generation, XXI (D '70), 347-355.
Briand, Paul. Turned On: Multi-Media and Advanced Composition, XXI (O '70), 267-269.
British Short Stories: Classics and Criticism, review, XX (F '69), 63-68.
Britton, W. Earl, review, XX (F '69), 70-72; Some Effects of Science and Technology Upon Our Language, XXI (D '70), 342-346.
Bromwich, Rose M., review, XXI (M '70), 209-211.

Brown, Dorothy S. Last Words from a Purist, poem, XXI (D '70), 405.

Browne, Robert M. Response to Edward P. J. Corbett, "The Rhetoric of the Open Hand and the Rhetoric of the Closed Fist," XXI (M '70), 187-190.

Bryant, Donald C. and John Waite Bowers, review, XIX (F '68), 53-54.

Buell, Thomas C. Notes on Keeping a Journal, XX (F '69), 43-46.

Burke, Phyllis Brown, review, XXI (F '70), 59-67.

Business of Good Government, The: A Christmas Play, review, XIX (M '68), 167-170.

By-Line: Ernest Hemingway, review, XIX (F '68), 64-65.

C

Cameron, Susan, John Schmittroth, and Craig Minbiolet. The Evolution of an English Course, XX (M '69), 149-153.

Cannon, Garland and Sumner Ives. Some Generalizations about Language, XIX (O '68), 201-203.

Cannon, Garland, review, XXI (F '70), 81-84.

Can White Liberals Teach Black English in Negro Colleges in the South? Robert H. Swennes, XX (D '69), 333-338.

Capitalizing on the Muffles. Ronald Sharp, XX (O '69), 232-233.

Carter, Steven. Freshman English and the Art of Empathy, XX (F '69), 39-42; The Beatles and Freshman English, XX (O '69), 228-232.

Casebeer, Edwin F. SQ4R in the Analysis of Poetry, XIX (O '68), 231-235.

Catherine Q. Baskerville: A USAFI Student's Belated Testimonial. Abraham Blinderman, XIX (D '68), 323-329.

Chinese Razor, The: Metaphor in Composition. Robert H. Bentley, XXI (M '70), 199-203, 220.

Classical Rhetoric for Modern Discourse, review, XXI (M '70), 204-205.

Classics of Modern Fiction: Eight Short Novels, review, XX (F '69), 63-68.

Clear Thinking for Composition, review, XXI (F '70), 59-67.

Clough, Wilson. In Other Words, XIX (M '68), 133-134.

Cockade: Three One-Act Plays, review, XIX (M '68), 170-172.

Cohen, B. Bernard. Writing Assignments in

a Course with Readings in Imaginative Literature, XIX (O '68), 225-229; review, XXI (F '70), 69-71.

Coleman, Larry G. and Norman R. Dixon, review, XXI (F '70), 105-106.

Coles, Jr., W. E. The Sense of Nonsense as a Design for Sequential Writing Assignments, XXI (F '70), 27-34.

College Writer, The: Essays for Composition, review, XXI (F '70), 55-59.

Comment on Our Situation at San Francisco State College, A. Devere E. Pentony, XIX (D '68), 300-304.

Common Law of Science and The Common Law of Literature, The. Thomas M. Sawyer, XXI (D '70), 337-341.

Common Sense about Writing, review, XIX (F '68), 36-37.

Common Writer, The: A Case for Parallel Structure. Robert L. Walker, O.P., XXI (D '70), 373-379.

Complete Short Stories of W. Somerset Maugham, The, review, XIX (F '68), 66-68.

Complete Stylist, The, review, XIX (F '68), 34-35.

Composing the World: The Writer as Map-Maker. Walker Gibson, XXI (O '70), 255-259.

Conditions of Man, The, review, XX (F '69), 51-58.

Confession of a Verbal Behaviorist. John A. Weigel, XIX (O '68), 187-191.

Contemporary Rhetoric, A, review, XIX (F '68), 37-38.

Content Analysis of Communications, review, XIX (F '68), 53-54.

Content and Organization, review, XX (F '69), 51-58.

Controversy: Prose for Analysis, review, XXI (F '70), 55-59.

Corbett, Edward P. J. The Rhetoric of the Open Hand and the Rhetoric of the Closed Fist, XX (D '69), 288-296.

Coulthard, Ronald. Teaching Literary Analysis to College Freshmen, XX (M '69), 153-156.

Counterstatement, Responses to "Is It Time to Stop, Look and Listen?" Thelma C. Altschuler, XIX (F '68), 30; "The Stadium of Discourse." Margaret E. Ashida, XIX (F '68), 31-32; "Non Serviam: The Reintegration of English?" Howard K. Nixon, Jr., XIX (M '68), 154-157; "What Is Being Revised?" Timothy Light, XIX (M

- '68), 158-159; "On Departures from Respected Traditions." Ralph B. Long, XIX (M '68), 159-161; CCCC Resolution on Chicago. NUC Caucus, XX (O '69), 238; NUC Proposals. William C. Doster, XX (O '69), 238; "Notes on Keeping a Journal." Robert Mortenson, XX (D '69), 366-368; "The Rhetoric of the Open Hand and the Rhetoric of the Closed Fist." Robert M. Browne, XXI (M '70), 187-190; Same article, Frank M. Jackson, XXI (M '70), 190-191; "From Word Associations to More Interesting English Compositions." Richard H. Hendrickson, XXI (M '70), 191-192; "Response to NUC Proposals." Neal Resnikoff, XXI (M '70), 192-193.
- Craft of Writing, The*, review, XXI (F '70), 59-67.
- Creative Process, The: The Relationship of the Musical and Literary Composer*. Marcia L. McElvain, XIX (M '68), 128-132.
- Creative Writing & Rewriting, Contemporary American Novelists at Work*, review, XX (F '69), 68-70.
- Creative Writing*, review, XX (F '69), 68-70.
- Cresta Run, The*, review, XIX (M '68), 170-172.
- Crisis: A Contemporary Reader*, review, XXI (M '70), 212-213.
- Critical Approaches to Fiction*, review, XX (F '69), 63-68.
- Critical Thinking and the Problem of Plagiarism. Robert P. Saalbach, XXI (F '70), 45-47.
- Criticism as Dialogue*, review, XXI (F '70), 98-103.
- Cummings, D. W., and E. K. Lybbert.** On Repetition and Coherence, XX (F '69), 35-38.
- Cunningham, Donald H.** *School Shop Readings in a Technical Writing Course*, XX (M '69), 156.
- Cunningham, Donald H., and Vivienne Hertz.** An Annotated Bibliography on the Teaching of Technical Writing, XXI (M '70), 177-186.
- D**
- Davis, Marianna W.**, review, XXI (F '70), 89-90.
- Daye, Eddie Carolyn.** For Malcolm: Because He Loved, poem, XXI (O '70), 260.
- Definition of Definition, The*, review, XIX (F '68), 51-52.
- Demarest, David P., Jr.** *Freedom to Write: A Composition Course for Ghetto Adults*, XIX (D '68), 312-315.
- Dempsey, Ann, Mary Lou Maurer and Rosemary Pisani.** *English—Everything from an Experimental Film to Esquire Cartoons*, XIX (D '68), 336-337.
- Detail and Pattern: Essays for Composition*, review, XXI (F '70), 55-59.
- Discourse: An Illustrative Reader*, review, XXI (F '70), 55-59.
- Discourse Blocs*. Willis L. Pitkin, Jr., XX (M '69), 138-148.
- Discovery of Poetry, The*, review, XX (F '69), 58-63.
- Dixon, Norman R. and Larry G. Coleman**, review, XXI (F '70), 105-106.
- Doherty, Paul C.** *The Rhetoric of the Public Interview*, XX (F '69), 18-23.
- Do Remedial English Students Eventually Earn Degrees? Helen Garon, XIX (M '68), 142-144.
- Doster, William C.** Response to NUC Proposals, XX (O '69), 238.
- Drake, Ben**, review, XX (F '69), 63-68.
- Duke, Charles R.** *The Bamboo Style of English*, XXI (M '70), 170-172.
- E**
- Early Black American Poets*, review, XXI (F '70), 105-106.
- Educational Accountability and the College English Department. Michael F. Shugrue, XXI (O '70), 250-253.
- Edward Gibbon: Linguistics, Syntax, and Style. Curtis W. Hayes, XIX (O '68), 204-210.
- Edwin Arlington Robinson, A Critical Introduction*, review, XIX (F '68), 68-69.
- Effective Opening. An. Thomas Stanko, XX (O '69), 233-237.
- Effective Student, The: A Constructive Method of Study*, review, XIX (F '68), 78-79.
- Emily Dickinson*, review, XIX (F '68), 60-64.
- Engineers Spell Acoustically. Donald A. Sears, XX (D '69), 349-351.
- English and the Disadvantaged*, review, XIX (M '68), 178.
- English—Everything from an Experimental Film to Esquire Cartoons*. Ann Dempsey,

- Mary Lou Maurer, and Rosemary Pisani, XIX (D '68), 336-337.
- English Transformational Grammar*, review, XXI (F '70), 81-84.
- Entertaining Mr. Sloane*, review, XIX (M '68), 170-172.
- Erickson, John E., Roland W. Holmes and William F. Marquardt.** Preparing Student-Teachers for Composition Teaching Through Writing-Interaction, XXI (M '70), 163-169.
- Essay on Language, An*, review, XXI (F '70), 84-87.
- Essays on Rhetorical Criticism*, review, XXI (F '70), 73-74.
- Essays on the Language of Literature*, review, XIX (F '68), 44-51.
- Estrin, Herman A.** Teachers of English Can Create Prize-Winning Authors, XIX (O '68), 218-222.
- Evolution of an English Course, The. John Schmittroth, Craig Minbile, and Susan Cameron, XX (M '69), 149-153.
- Except He Come to Composition. Robert B. Heilman, XXI (O '70), 230-238.
- Experience of Literature, The: A Reader with Commentaries*, review, XIX (F '68), 54-57.
- Experiment in the Cooperative Grading of the Research Paper, An. John Antico, XIX (M '68), 145-147.
- Experiment in Translating Experience into Abstraction, An. Grace McLaughlin, XXI (O '70), 269-271.
- Exposition*, review, XX (F '69), 51-58.
- F**
- Fabio, Sarah Webster.** What Is Black? XIX (D '68), 286-287.
- Farrell, Edmund J.**, review, XIX (F '68), 77-78.
- Ferrell, Wilfred A.**, review, XIX (M '68), 173.
- Fiction as Process*, review, XX (F '69), 63-68.
- Fiction: Form and Experience*, review, XXI (F '70), 96-98.
- Finding Your Own Voice: Teaching Composition in an Age of Dissent. Donald M. Murray, XX (M '69), 118-123.
- First Course in Technical Writing, A*, review, XX (F '69), 70-72.
- Fisher, John C.** Generating Standard Sentence Patterns—And Beyond, XXI (D '70), 364-372.
- Focus and Presupposition: Transformations and Meaning. Roderick A. Jacobs, XX (O '69), 187-190.
- Focus on Prose*, review, XXI (F '70), 55-59.
- For Malcolm: Because He Loved, poem, Eddie Carolyn Daye, XXI (O '70), 260.
- Forms of Poetry*, review, XX (F '69), 58-63.
- Fragments: S I. Howard K. Nixon, Jr., XIX (D '68), 330-333.
- Freedom and Control in the Research Paper. George R. Bramer, XX (D '69), 352-359.
- Freedom to Write: A Composition Course for Ghetto Adults. David P. Demarest, Jr., XIX (D '68), 312-315.
- Freshman English and the Art of Empathy. Steven Carter, XX (F '69), 39-42.
- Freshman Paper Based on the Words of Popular Songs. A. Fred Kroeger, XIX (D '68), 337-340.
- Friedrich, Gerhard**, review, XIX (F '68), 65-66.
- From Source to Statement*, review, XX (F '69), 51-58.
- From Word Associations to More Interesting English Compositions. Roger Wilcox, XX (D '69), 329-332.
- Full Man and the Fullness Thereof, The. Robert B. Heilman, XXI (O '70), 239-244.
- Fuller, Dorothy V.**, review, XIX (F '68), 68-69.
- Future of the University, The: A Report to the People*, review, XXI (F '70), 107-108.
- G**
- Garon, Helen.** Do Remedial English Students Eventually Earn Degrees? XIX (M '68), 142-144.
- Gaumer, Mahlon**, review, XXI (F '70), 87-89.
- Generating Standard Sentence Patterns—And Beyond. John C. Fisher, XXI (D '70), 364-372.
- Generation of Paragraphs and Larger Units, The. David H. Karrfalt, XIX (O '68), 211-217.
- Gibson, Walker.** Composing the World: The Writer as Map-Maker, XXI (O '70), 255-259.
- Green, Julia**, review, XIX (M '68), 170-172.
- Greenbaum, Leonard.** Prejudice and Purpose in Compensatory Programs, XIX (D '68), 305-311.
- Griffin, Jacqueline.** Remedial Composition

- at an Open-Door College, XX (D '69), 360-363.
- Griffith, Malcolm**, review, XIX (F '68), 69-72; review, XX (F '69), 76-78; review, XXI (F '70), 107-108.
- Guide to Modern Grammar and Exposition*, review, XIX (M '68), 173-175.
- Gunter, Richard**, review, XIX (F '68), 44-51.
- H**
- Hail Scrawdyke!* review, XIX (M '68), 170-172.
- Hanawalt, Frank S. and Jean Allen**, review, XIX (F '68), 75-76.
- Haney, J. E.** *Psyching Out Commas: Syntactic and Semantic Relations*, XXI (M '70), 173-176.
- Harrington, David V.** *Teaching Students the Art of Discovery*, XIX (F '68), 7-14.
- Harris, Phyllis P.**, review, XIX (M '68), 175-178.
- Harsh, Wayne**, review, XXI (F '70), 90-92.
- Hart Crane*, review, XIX (F '68), 60-64.
- Hartwell, Patrick M.** *A Quantitative Approach to Thomas Hardy's Prose Style*, XXI (M '70), 150-156.
- Hats Off—or On—to the Junior College*. Elisabeth McPherson, XIX (D '68), 316-322.
- Hayes, Curtis W.** *Edward Gibbon: Linguistics, Syntax, and Style*, XIX (O '68), 204-210; review, XXI (M '70), 205-208.
- Heilman, Robert B.** *Except He Come to Composition*, XXI (O '70), 230-238; *The Full Man and the Fullness Thereof*, XXI (O '70), 239-244.
- Hendrickson, Richard H.** Response to Roger Wilcox, "From Word Associations to More Interesting English Compositions," XXI (M '70), 191-192.
- Hertz, Vivienne and Donald H. Cunningham**. *An Annotated Bibliography on the Teaching of Technical Writing*, XXI (M '70), 177-186.
- Heuristics and Composition*. Sister Janice Lauer, XXI (D '70), 396-404.
- Hip Language and Urban College English*. Marie Jean Lederman, XX (O '69), 204-214.
- Historical Linguistics and Generative Grammar*, review, XXI (F '70), 87-89.
- Holmes, Roland W., William F. Marquardt and John E. Erickson**. *Preparing Student-Teachers for Composition Teaching Through Writing-Interaction*, XXI (M '70), 163-169.
- Hoover, Regina**, review, XXI (F '70), 55-59; review, XXI (M '70), 212-213.
- Hoskins, Frank**, review, XIX (M '68), 172-173.
- Hostettler, Gordon F.**, review, XXI (M '70), 204-205.
- How to Write Scientific and Technical Papers*, review, XXI (F '70), 71-73.
- Hundley, Jean S.**, review, XIX (F '68), 39-41; review, XXI (F '70), 108-110.
- I**
- Inadmissible Evidence*, review, XIX (M '68), 167-170.
- In Other Words*. Wilson Clough, XIX (M '68), 133-134.
- In Pursuit of Awareness*, review, XX (F '69), 51-58.
- Interests of Criticism, The*, review, XXI (F '70), 98-103.
- Interior View, The: One Writer's Philosophy of Composition*. Donald M. Murray, XXI (F '70), 21-26.
- Introduction to General Linguistics, An*, review, XIX (M '68), 175-178.
- Introduction to Literature, An: Poetry*, review, XIX (F '68), 57-60.
- Introduction to Poetry, An*, review, XIX (F '68), 57-60.
- Irlen, Harvey Stuart**. *Toward Confronting Freshmen*, XXI (F '70), 35-40.
- Ives, Sumner and Garland Cannon**. *Some Generalizations about Language*, XIX (O '68), 201-203.
- Ives, Sumner**. *The Relevance of Language Study*, XX (M '69), 131-137.
- J**
- Jackson, Frank M.** Response to Edward P. J. Corbett, "The Rhetoric of the Open Hand and the Closed Fist," XXI (M '70), 190-191.
- Jacobs, Roderick A.** *Focus and Presupposition: Transformations and Meaning*, XX (O '69), 187-190.
- Jakobovits, Leon A.** *Rhetoric and Stylistics: Some Basic Issues in the Analysis of Discourse*, XX (D '69), 314-328.
- Jenkins, Paul**, review, XIX (M '68), 162-167; review, XX (F '69), 58-63; review, XXI (F '70), 98-103.
- Jennings, E. M.** *A Paradigm for Discovery*, XIX (O '68), 192-200.

- Johnson, Robert Carl.** Prewriting and the Impromptu Theme, XIX (F '68), 26-29.
Journalistic Approach to Composition, A. Marilyn Moats Kennedy. XXI (D '70), 386-390.
Judas Lurking in an Opening Sentence. Donald C. Stewart, XIX (M '68), 152-153.
Judy, Stephen, review, XXI (F '70), 67-69.
Jurich, Joseph, review, XIX (F '68) 57-60.
Jurich Marilyn, review, XXI (M '70), 211-212.

K

- Kallsen, T. J.,** review, XIX (F '68), 36-37.
Kampf, Louis. Must We Have a Cultural Revolution? XXI (O '70), 245-249.
Karrfalt, David H., review, XIX (F '68), 37-38; The Generation of Paragraphs and Larger Units, XIX (O '68), 211-217.
Kelling, Harold D., review, XX (F '69), 78-80.
Kelly, Erncee B. Murder of the American Dream, XIX (M '68), 106-108; review, XIX (D '68), 348-350; review, XXI (F '70), 93-96.
Kennedy, Marilyn Moats. A Journalistic Approach to Composition, XXI (D '70), 386-390.
Ketcham, Carl H., review, XIX (O '68), 238-239.
Kiely, Robert, review, XIX (F '68), 33-34.
Kinneavy, James E. The Basic Aims of Discourse, XX (D '69), 297-304.
Kivits, Virginia M. Using Undergraduate Teaching Assistants in an Experiment in Theme-Correction, XIX (M '68), 148-151.
Kroeger, Fred. A Freshman Paper Based on the Words of Popular Songs, XIX (D '68), 337-340.
Krueger, Joan, review, XIX (D '68), 348-350.
Kunz, Jr., Don R., review, XXI (F '70), 96-98.
Kytle, Ray. Prewriting by Analysis, XXI (D '70), 380-385.

L

- Laird, Charlton.** A Simpleminded Look at Grammar and Language, XX (O '69), 181-186.
Lambert, Robert C., review, XIX (F '68), 60-64.

- Language and Literature Reader,** review, XXI (F '70), 90-92.
Language, An Introductory Reader, review, XXI (F '70), 90-92.
Language of Rhetoric, The. Leslie T. Whipp, XIX (F '68), 15-21.
Language, Rhetoric, and Idea, review, XX (F '69), 51-58.
Larson, Richard L., review, XX (F '69), 51-58.
Last Words from a Purist, poem, Dorothy S. Brown, XXI (D '70), 405.
Lauer, Sister Janice. Heuristics and Composition, XXI (D '70), 396-404.
Lectures Read to the Seniors in Harvard College, review, XX (F '69), 73-75.
Lederman, Marie Jean. Hip Language and Urban College English, XX (O '69), 204-214.
Lee, Donald W., review, XIX (F '68), 43-44.
Lefthanded Liberty: A Play About Magna Carta, review, XIX (M '68), 167-170.
Lichter, Alan, review, XXI (F '70) 103-105; Linguistic Tragedy, poem, XXI (O '70), 254.
Light, Timothy. Response to Edward P. J. Corbett, "What Is Being Revised?" XIX (M '68), 158-159.
Like It Is: Discourse Analysis for a New Generation. George R. Bramer, XXI (D '70), 347-355.
Lin, San-su C., review, XIX (M '68), 178.
Linguistic Tragedy, poem, Alan Lichter, XXI (O '70), 254.
Lloyd-Jones, Richard. Theoretical Problems in Studying Creativity and Composition, XXI (O '70), 261-266.
Logic: A Plea for a New Methodology in Freshman Composition. Sidney P. Moss, XX (O '69), 215-222.
Logic for the New Rhetoric. Nelson J. Smith III, XX (D '69), 305-313.
Long, Ralph B. Response to R. B. Lees, "On Departures from Respected Traditions," XIX (M '68), 159-161.
Love, Glen A., review, XIX (F '68), 35-36.
Lybbert, E. K. and D. W. Cummings. On Repetition and Coherence, XX (F '69), 35-38.

M

- Mahony, Patrick.** McLuhan in the Light of Classical Rhetoric, XX (F '69), 12-17.
Making of a Dictionary—1969, The. William Morris, XX (O '69), 198-203.

- Markle, Susan M.**, review, XIX (F '68), 79-80.
- Mark Twain**, review, XIX (F '68), 60-64.
- Marquardt, William F., John E. Erickson and Roland W. Holmes**. Preparing Student-Teachers for Composition Teaching Through Writing-Interaction, XXI (M '70), 163-169.
- Master Poems of the English Language*, review, XX (F '69), 58-63.
- Maurer, Mary Lou, Ann Dempsey and Rosemary Pisani**. English—Everything from an Experimental Film to Esquire Cartoons, XIX (D '68), 336-337.
- McCall, John**. You Have Been Teaching English Too Long, XX (O '69), 197.
- McCrimmon, James M.** Will the New Rhetorics Produce New Emphases in the Composition Class? XX (M '69), 124-130.
- McCrory, Dunkle**, review, XIX (F '68), 34-35.
- McElvain, Marcia L.** The Creative Process: The Relationship of the Musical and Literary Composer, XIX (M '68), 128-132.
- McLaughlin, Grace**. An Experiment in Translating Experience into Abstraction, XXI (O '70), 269-271.
- McLuhan in the Light of Classical Rhetoric. Patrick Mahoney, XX (F '69), 12-17.
- McPherson, Elisabeth**. Hats Off—or On—to the Junior College, XIX (D '68), 316-322.
- Metaphor and Related Subjects*, review, XXI (F '70), 103-105.
- Metzger, Deena**. Relevant "Relevance," XX (D '69), 339-342; Poetry as Attitude, XXI (F '70), 41-44.
- Miller, George** [pseudonym]. The Blackboard Bungle or Further Down the Staircase, XXI (M '70), 157-162.
- Minbile, Craig, John Schmitroth and Susan Cameron**. The Evolution of an English Course, XX (M '69), 149-153.
- Miner, Ward L.**, review, XXI (F '70), 74-75.
- Misiaszek, Lorraine**. A Profile of the American Indian: Implications for Teaching, XIX (D '68), 297-299.
- Mitchell, John H.**, review, XXI (F '70), 71-73.
- Moby-Dick*, review, XIX (F '68), 65-66.
- Modern Short Story, The*, review, XX (F '69), 63-68.
- Modern Studies in English: Readings in Transformational Grammar*, review, XXI (F '70), 89-90.
- Moderns and Contemporaries: Nine Masters of the Short Story*, review, XX (F '69), 63-68.
- Mohrmann, G. P.**, review, XX (F '69), 73-75.
- Moon on a Rainbow Shawl*, review, XIX (M '68), 170-172.
- Morris, Helen**. Reflections on Old Methods, XX (D '69), 363-365.
- Morris, Sarah Miller**. Prewriting, XIX (F '68), 24-26.
- Morris, William**. The Making of a Dictionary—1969, XX (O '69), 198-203.
- Mortenson, Robert**, review, XX (F '69), 72-73; Response to Thomas C. Buell, "Notes on Keeping a Journal," Counterstatement, XX (D '69), 366-367.
- Moskovit, Leonard**, review, XIX (F '68), 66-68.
- Moss, Sidney P.** Logic: A Plea for a New Methodology in Freshman Composition, XX (O '69), 215-222.
- Murder of the American Dream. Ernece B. Kelly, XIX (M '68), 106-108.
- Murphy, Marjorie N.** Silence, the Word, and Indian Rhetoric, XXI (D '70), 356-363.
- Murray, Donald M.** Finding Your Own Voice: Teaching Composition in an Age of Dissent, XX (M '69), 118-123; The Interior View: One Writer's Philosophy of Composition, XXI (F '70), 21-26.
- Must We Have a Cultural Revolution? Louis Kampf, XXI (O '70), 245-249.
- N
- Nardin, James T.**, review, XIX (M '68), 170-172.
- Nathaniel Hawthorne*, review, XIX (F '68), 60-64.
- Negro American, The: A Documentary History*, review, XIX (D '68), 348-350.
- New Plays from the Black Theatre*, review, XXI (F '70), 93-96.
- New Rhetorics*, review, XIX (F '68), 42-43.
- Nichols, Duane C.** To New-Found Methods and to Compounds Strange, XXI (D '70), 391-395.
- Nist, John**. Revolution: The Vicious Circle, poem, XIX (D '68), 304; Placing and Pacing: The Rhythm of Style, XX (F '69), 24-28; Trees, poem, XXI (M '70), 149.
- Nixon, Jr., Howard K.** Response to Thomas W. Wilcox, "Non Serviam: The Reintegration of English," XIX (M '68), 154-

- 157; Fragments: S 1, XIX (D '68), 330-333.
- Notes on Keeping a Journal. Thomas C. Buell, XX (F '69), 43-46.
- Notes Toward a New Rhetoric* (From the viewpoint of a high school teacher:), review, XIX (F '68), 39-41; (From the viewpoint of a university professor:), review, XIX (F '68), 41-42.
- NUC Caucus.** Response to CCCC Resolution on Chicago, XX (O '69), 238.
- O**
- On Repetition and Coherence. E. K. Lybbert and D. W. Cummings, XX (F '69), 35-38.
- P**
- Paradigm for Discovery, A. E. M. Jennings, XIX (O '68), 192-200.
- Parental Education of English Composition Students. Ralph Slow, XIX (F '68), 22-23.
- Patterns for Composition*, review, XXI (F '70), 59-67.
- Payne, Robert O.** The Boundaries of Language and Rhetoric: Some Historical Considerations, XIX (M '68), 109-116.
- Peak, Ellen Fay**, review, XIX (F '68), 78-79.
- Pentony, DeVere E.** A Comment on Our Situation at San Francisco State College, XIX (D '68), 300-304.
- Persistent Ptolemy and the Paradox of the Paragraph, The. [Laurence Sterne] Leo Rockas, XIX (M '68), 135-137.
- Perspectives on Fiction*, review, XX (F '69), 63-68.
- Petitt, Dorothy.** The Rhetorical Absolute: A Transformed Sentence, XX (F '69), 29-34.
- Ph.D. in English and American Literature, The*, review, XX (F '69), 78-80.
- Pisani, Rosemary, Ann Dempsey and Mary Lou Maurer.** English—Everything from an Experimental Film to Esquire Cartoons, XIX (D '68), 336-337.
- Pitkin, Jr., Willis L.** Discourse Blocs, XX (M '69), 138-148.
- Placing and Pacing: The Rhythm of Style. John Nist, XX (F '69), 24-28.
- Plain Style*, review, XIX (F '68), 36-37.
- Plays for England and The World of Paul Slickey*, review, XIX (M '68), 167-170.
- Poetry: An Introduction*, review, XX (F '69), 58-63.
- Poetry: An Introductory Anthology*, review, XX (F '69), 58-63.
- Poetry Anthology*, A, review, XX (F '69), 58-63.
- Poetry as Attitude. Deena Metzger, XXI (F '70), 41-44.
- Poetry: A Thematic Approach*, review, XX (F '69), 58-63.
- Poetry: Premeditated Art*, review, XX (F '69), 58-63.
- Poets & Poems*, review, XIX (F '68), 57-60.
- Practical Technical Writing*, review, XX (F '69), 70-72.
- Prejudice and Purpose in Compensatory Programs. Leonard Greenbaum, XIX (D '68), 305-311.
- Preparing Effective Reports*, review, XXI (F '70), 71-73.
- Preparing Student-Teachers for Composition Teaching Through Writing-Interaction. John E. Erickson, Roland W. Holmes and William F. Marquardt, XXI (M '70), 163-169.
- Prestige or Practicality: The Choice Between University and Junior College English Teaching. Michael J. Svob, XX (M '69), 105-109.
- Prevalent Forms of Prose, The*, review, XX (F '69), 51-58.
- Prewriting and the Impromptu Theme. Robert Carl Johnson, XIX (F '68), 26-29.
- Prewriting by Analysis. Ray Kytle, XXI (D '70), 380-385.
- Prewriting. Sarah Miller Morris, XIX (F '68), 24-26.
- Prichard, Nancy S.** The Training of Junior College English Teachers, XXI (F '70), 48-54.
- Profile of the American Indian, A: Implications for Teaching. Lorraine Misiaszek, XIX (D '68), 297-299.
- Profile of the Black American, A: Implications for Teaching. James A. Banks, XIX (D '68), 288-296.
- Programed Instruction*, review, XIX (F '68), 79-80.
- Program to Improve the Education of Junior College English Teachers. A. Jean Wilkinson, XX (M '69), 110-117.
- Proposed Amendments to the Constitution of the CCCC, XX (F '69), 81-84.
- Prose With Integrity: A Primary Objective. Donald C. Stewart, XX (O '69), 223-227.
- Psyching Out Commas: Syntactic and Se-

mantic Relations. J. E. Haney, XXI (M '70), 173-176.

Q

Quantitative Approach to Thomas Hardy's Prose Style, A. Patrick M. Hartwell, XXI (M '70), 150-156.

R

Rank, Hugh. Audience-Directed Writing: The Market Place, XXI (M '70), 194-196.

Rankin, David L. Teaching Metaphor, XXI (O '70), 273-276.

Reading Modern Poetry, review, XX (F '69), 58-63.

Reading the Short Story, review, XX (F '69), 63-68.

Reading, Writing, and Rhetoric, review, XX (F '69), 51-58.

Reflections on Old Methods. Helen Morris, XX (D '69), 363-365.

Relevance of Language Study, The. Summer Ives, XX (M '69), 131-137.

Relevant "Relevance." Deena Metzger, XX (D '69), 339-342.

Remedial Composition at an Open-Door College. Jacqueline Griffin, XX (D '69), 360-363.

Resnikoff, Neal. Response to William C. Doster, "Response to NUC Proposals," XXI (M '70), 192-193.

Response in Reading: Readings for Understanding, Evaluation, and Application, review, XXI (F '70), 55-59.

Revolution: The Vicious Circle, poem, John Nist, XIX (D '68), 304.

Rhetoric: A Handbook for Writers, review, XIX (F '68), 36-37.

Rhetorical Absolute, The: A Transformed Sentence. Dorothy Petitt, XX (F '69), 29-34.

Rhetorical Analyses of Literary Works, review, XXI (F '70), 74-75.

Rhetoric and Stylistics: Some Basic Issues in the Analysis of Discourse. Leon A. Jakobovits, XX (D '69), 314-328.

Rhetoric: A Synthesis, review, XX (F '69), 75-76.

Rhetoric of the Open Hand and the Rhetoric of the Closed Fist, The. Edward P. J. Corbett, XX (D '69), 288-296.

Rhetoric of the Public Interview, The. Paul C. Doherty, XX (F '69), 18-23.

Ricks, Don M. Teaching Documentation in

the Technical Writing Class, XXI (M '70), 196-198.

Rockas, Leo [Laurence Sterne]. The Persistent Ptolemy and the Paradox of the Paragraph, XIX (M '68), 135-137.

Roots of Modern English, The, review, XIX (F '68), 43-44.

Rounds, Robert W. Using *The New Yorker* as a Composition Text, XIX (O '68), 223-225.

Rowland, J. Carter, review, XX (F '69), 75-76.

S

Saalbach, Robert Palmer. Critical Thinking and the Problem of Plagiarism, XXI (F '70), 45-47.

Sawyer, Thomas M. The Common Law of Science and The Common Law of Literature, XXI (D '70), 337-341.

Schmitroth, John, Craig Minbile and Susan Cameron. The Evolution of an English Course, XX (M '69), 149-153.

School Shop Readings in a Technical Writing Course. Donald H. Cunningham, XX (M '69), 156.

Schwartz, Joseph, review, XIX (F '68), 41-42.

Sears, Donald A. Engineers Spell Acoustically, XX (D '69), 349-352.

Secretary's Reports, Nos. 57-58, XIX (O '68), 261-265; Nos. 59-61, XX (O '69), 266-272; Nos. 61-62, XXI (O '70), 299-306.

Seidman, Earl, review, XIX (F '68), 69-72.

Selected Essays on Rhetoric by Thomas De Quincey, review, XX (F '69), 72-73.

Selected Works of Alfred Jarry, review, XIX (M '68), 172-173.

Sense of Nonsense as a Design for Sequential Writing Assignments, The. W. E. Coles, Jr., XXI (F '70), 27-34.

Sentences Children Use, review, XXI (M '70), 209-211.

Sharp, Ronald. Capitalizing on the Muffles, XX (O '69), 232-233.

Sherwood Anderson, review, XIX (F '68), 60-64.

Short Story, The: An Introductory Anthology, review, XXI (F '70), 96-98.

Short Story, The: Fiction in Transition, review, XXI (F '70), 96-98.

Shugrue, Michael F. Educational Accountability and the College English Department, XXI (O '70), 250-253.

- Silence, the Word, and Indian Rhetoric. Marjorie N. Murphy, XXI (D '70), 356-363.
- Simonson, Harold P.** Writing Through Literature, XXI (M '70), 139-143.
- Simpleminded Look at Grammar and Language. A. Charlton Laird, XX (O '69), 181-186.
- Simple Rhetoric*, A, review, XXI (F '70), 59-67.
- Slow, Ralph.** Parental Education of English Composition Students, XIX (F '68), 22-23.
- Smith, Nelson C.**, review, XIX (F '68), 54-57.
- Smith, III, Nelson J.** Logic for the New Rhetoric, XX (D '69), 305-313.
- Snepp, Donald F.** The Two-Year College English Department in a Changing World, XX (M '69), 98-104.
- Some Effects of Science and Technology Upon Our Language. W. Earl Britton, XXI (D '70), 342-346.
- Some Generalizations about Language. Garland Cannon and Sumner Ives, XIX (O '68), 201-203.
- Some Premises of Freshman Composition. David Treacy, XX (D '69), 343-348.
- Speaking Into Writing*, review, XXI (F '70), 59-67.
- Spradley, John.** At the Notable Lectures covered by the Press, poem, XIX (M '68), 117.
- SQ4R in the Analysis of Poetry. Edwin F. Casebeer, XIX (O '68), 231-235.
- Staircase to Writing and Reading: A Rhetoric and Anthology*, review, XXI (F '70), 55-59.
- Stanko, Thomas.** An Effective Opening, XX (O '69), 233-237.
- Stephens, Robert O.**, review, XIX (F '68), 64-65.
- Stewart, Donald C.** Judas Lurking in an Opening Sentence, XIX (M '68), 152-153; Prose With Integrity: A Primary Objective, XX (O '69), 223-227.
- Stone, William B.** Teaching "The Dead": Literature in the Composition Class, XIX (O '68), 229-231.
- Strategy of Composition, The*, review, XX (F '69), 51-58.
- Strategy of Style, The*, review, XIX (F '68), 35-36.
- Stratification Grammar: A New Theory of Language. John White, XX (O '69), 191-196.
- Style and Proportion: The Language of Prose and Poetry*, review, XIX (O '68), 236-238.
- Style and Substance: Reading and Writing Prose*, review, XXI (F '70), 55-59.
- Style Study for Readers and Writers, A*, review, XXI (F '70), 59-67.
- Stylists On Style*, review, XXI (M '70), 205-208.
- Success: A Search for Values*, review, XXI (F '70), 55-59.
- Sutherland, Jr., W. O. S.**, review, XIX (O '68), 236-238.
- Svob, Michael J.** Prestige or Practicality: The Choice Between University and Junior College English Teaching, XX (M '69), 105-109.
- Swennes, Robert H.** Can White Liberals Teach Black English in Negro Colleges in the South? XX (D '69), 333-338.

T

- Talks With Authors*, review, XX (F '69), 76-78.
- Teachers of English Can Create Prize-Winning Authors. Herman A. Estrin, XIX (O '68), 218-222.
- Teaching Documentation in the Technical Writing Class. Don M. Ricks, XXI (M '70), 196-198.
- Teaching Freshman Composition*, review, XIX (M '68), 173.
- Teaching Literary Analysis to College Freshmen. Ronald Coulthard, XX (M '69), 153-156.
- Teaching Metaphor. David L. Rankin, XXI (O '70), 273-276.
- Teaching Students the Art of Discovery. David V. Harrington, XIX (F '68), 7-14.
- Teaching Style: A Possible Anatomy. Winston Weathers, XXI (M '70), 144-148.
- Teaching "The Dead": Literature in the Composition Class. William B. Stone, XIX (O '68), 229-231.
- Teaching the Universe of Discourse*, review, XXI (F '70), 108-110.
- Teaching Urban Youth: A Source Book for Urban Education*, review, XIX (F '68), 75-76.
- Techniques of Fiction Writing: Measure and Madness*, review, XX (F '69), 68-70.
- Tentative Objectives for Freshman Remedi-

- al English. Earl W. Thomas, XIX (M '68), 138-141.
- Terzian, Lawrence**, review, XX (F '69), 68-70.
- Theme of Justice, The*, review, XXI (F '70), 69-71.
- Theme of the Hero, The*, review, XXI (F '70), 69-71.
- Theme of the Machine, The*, review, XXI (F '70), 69-71.
- Theoretical Problems in Studying Creativity and Composition. Richard Lloyd-Jones, XXI (O '70), 261-266.
- Thirty-Eight Short Stories: An Introductory Anthology*, review, XX (F '69), 63-68.
- Thomas, Earl W.** Tentative Objectives for Freshman Remedial English, XIX (M '68), 138-141.
- To New-Found Methods and to Compounds Strange. Duane C. Nichols, XXI (D '70), 391-395.
- Tough, Sweet & Stuffy, An Essay on Modern American Prose Styles*, review, XIX (F '68), 33-34.
- Toward Confronting Freshmen. Harvey Stuart Irlen, XXI (F '70), 35-40.
- Training of Junior College English Teachers, The. Nancy S. Prichard, XXI (F '70), 48-54.
- Treacy, David**. Some Premises of Freshman Composition, XX (D '69), 343-348.
- Trees, poem, John Nist, XXI (M '70), 149.
- Turned On: Multi-Media and Advanced Composition. Paul Briand, XXI (O '70), 267-269.
- Turner, Darwin T.**, review, XIX (M '68), 167-170.
- Two-Year College English Department in a Changing World, The. Donald F. Snapp, XX (M '69), 98-104.
- U**
- Understanding Media: The Extensions of Man*, review, XIX (F '68), 69-72.
- Uses of English, The*, review, XIX (F '68), 72-75.
- Using Popular Media to Achieve Traditional Goals. Thelma Altschuler, XIX (D '68), 340-347.
- Using *The New Yorker* as a Composition Text. Robert W. Rounds, XIX (O '68), 223-225.
- Using Undergraduate Teaching Assistants in an Experiment in Theme-Correction. Virginia M. Kivits, XIX (M '68), 148-151.
- Utley, Francis Lee**. The Boundaries of Language and Rhetoric: The English Curriculum, XIX (M '68), 118-127.
- V**
- Variety of Men*, review, XIX (M '68), 162-167.
- Voices in the Classroom: Public Schools and Public Attitudes, review, XIX (F '68), 77-78.
- W**
- Walker, Robert L., O. P.** The Common Writer: A Case for Parallel Structure, XXI (D '70), 373-379.
- Watt, W. C.**, review, XXI (F '70), 75-80.
- Weathers, Winston**. Teaching Style: A Possible Anatomy, XXI (M '70), 144-148.
- Weigel, John A.** Confession of a Verbal Behaviorist, XIX (O '68), 187-191.
- Weingartner, Charles**, review, XIX (F '68), 51-53.
- Westerfield, Hargis**. Advice to Beginning Instructors, XIX (D '68), 334-335.
- What Is Black? Sarah Webster Fabio, XIX (D '68), 286-287.
- What's the Good Word? Abraham Blinderman, XXI (M '70), 198-199.
- When Did You Last See My Mother?* review, XIX (M '68), 170-172.
- Whipp, Leslie T.** The Language of Rhetoric, XIX (F '68), 15-21.
- White, John**. Stratification Grammar: A New Theory of Language, XX (O '69), 191-196.
- Wilcox, Roger**. From Word Associations to More Interesting English Compositions, XX (D '69), 329-332.
- Wilkinson, Jean**. A Program to Improve the Education of Junior College English Teachers, XX (M '69), 110-117.
- Will the New Rhetorics Produce New Emphases in the Composition Class? James M. McCrimmon, XX (M '69), 124-130.
- Wood, Margaret**, review, XXI (F '70), 73-74.
- Workhouse Donkey, The*, review, XIX (M '68), 167-170.
- Workload of a College English Teacher, The. National Council of Teachers of English, XIX (O '68), 267-269.
- Workload of the Two-Year College English Teacher, The. National Junior College

- Committee of the CCCC, XIX (O '68), 266.
- Workshop Reports, Annual Meeting, 1968, XIX (O '68), 240-260; Annual Meeting, 1969, XX (O '69), 242-265; Annual Meeting, 1970, XXI (O '70), 276-298.
- Workshop Sessions in English Composition. Ralph A. Bellas, XXI (O '70), 271-273.
- World of the Victorian Novel, The*, review, XIX (O '68), 238-239.
- Writer's Reader, The*, review, XX (F '69), 51-58.
- Writing Assignments in a Course with Read-
ings in Imaginative Literature. B. Bernard Cohen, XIX (O '68), 225-229.
- Writing Step By Step: Exercises in Structured Creativity*, review, XXI (F '70), 67-69.
- Writing Through Literature. Harold P. Simonson, XXI (M '70), 139-143.
- Writing To Be Read*, review, XXI (F '70), 59-67.

Y

- You Have Been Teaching English Too Long. John McCall, XX (O '69), 197.